

## **Catherine Medici-Thiemann**

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### **Current Academic Appointments**

Coordinator, Academic Service Learning, Creighton University

Lecturer, Women's and Gender Studies and Humanities in Medicine, University of Nebraska-Lincoln

### **Current Projects**

#### **Visualizing the Sidney Network**

Uses network analysis to visualize and contextualize the Dudley-Sidney network using an extensive collection of letters. This project will highlight the important place of women in family and political networks and be a resource for scholars in history, literature, early modern and British studies.

#### **Women, Chronic Illness, and the Academy**

Women experience chronic illnesses, including autoimmune diseases, at much higher rates than men and many chronic illnesses are diagnosed in women's 20s and 30s, the exact time that women are striving to obtain degrees and employment in higher education. This work uses a feminist framework to understand women's experiences at the intersections of gender, chronic illness and academia.

#### **Mary Dudley Sidney and Katherine Dudley Hastings as Political Actors**

Drawing off my dissertation "*She Governs the Queen: Jane Dudley, Mary Dudley Sidney, and Katherine Dudley Hastings' Political Actions, Agency, and Networks in Tudor England*," this project examines the Dudley sisters' lives and various avenues to political agency in Elizabethan England.

### **Education**

PhD in History, Women's and Gender Studies, University of Nebraska-Lincoln May 2016

Field: Early Modern England

Additional Exam Fields: Global Women and Gender, Early Modern Europe, Medieval Europe

Dissertation: "*She Governs the Queen: Jane Dudley, Mary Dudley Sidney, and Katherine Dudley Hastings' Political Actions, Agency, and Networks in Tudor England*"

Master of Arts in History, University of Nebraska-Lincoln May 2011

Interdisciplinary Minor: Medieval and Renaissance Studies

Bachelor of Arts in History, Creighton University- Summa Cum Laude May 2009

### **Publications**

"Using Network Analysis to Understand Early Modern Women" *Early Modern Women, An Interdisciplinary Journal*, Volume 13.1 (Fall, 2018).

"Accepting All Our Sisters: LGBTQ+ Sorority Membership" in *The Key*, co-authored with Leo Rosas and Mattie Smyth. Under Review.

"Inquire How My Deare Brothers Do: Mary Dudley Sidney's Relationships with her Brothers and her Political Actions and Agency." in *Sibling Relationships in Early Modern England 1500-1700*, edited by Susan Cogan and Rosemary O'Day. Forthcoming.

"More Than a Wife and Mother: Jane Dudley, the Woman Who Bequeathed a Parrot and Served Five Queens" in *Scholars and Poets Talk About Queens*, edited by Carole Levin. New York: Palgrave, 2015.

“Mary Dudley Sidney and Her Dudley Siblings,” in *Ashgate Research Companion on The Sidneys (1500-1700), Volume 1 Lives*, edited by Michael Brennan, Margaret Hannay, Mary Ellen Lamb. Farnham: Ashgate, 2015. Co-Written with Carole Levin.

“To Persuade and Connect: Mary Sidney’s Essential Role in Henry Sidney’s Irish Rule” in *A Mirror for Medieval and Renaissance Studies: Selected Proceedings of the Newberry Center for Renaissance Studies 2012 Multidisciplinary Graduate Student Conference*. Edited by Laura Aydelotte. Chicago: The Newberry Library, 2012.

“Katherine Ashley,” “Anne Dudley,” “Elizabeth Dudley,” “Jane Dudley,” “Katherine Dudley Hastings,” and “Mary Dudley Sidney,” in *A Biographical Encyclopedia of Early Modern Englishwomen, Exemplary Lives and Memorable Acts, 1500-1650*, edited by Carole Levin, Michele Osherow, Anna Riehl. Farnham: Ashgate. 2016.

### **Teaching**

#### **Developed and Taught**

Humanities and Medicine 396: Special Topics, Women, Gender, and Medicine Seminar UNL 2018  
History/Women’s and Gender Studies 329: Women in European History UNL, Spring 2014

#### **Taught**

Humanities and Medicine 397: Directed Experiences in Healthcare UNL, 2017-present  
Women’s and Gender Studies 101: Intro to WGS UNL, Summer 2014, Fall 2015, Fall 2016  
History 100: Western Civilization to 1715 UNL, Spring 2016  
History 101: Modern Western World Creighton University, Fall 2014

### **Presentations**

“Katherine Hastings, Countess of Huntingdon: Patron and Information Broker in the Sidney Network,” Sixteenth Century Studies Conference, October 2018.

“Network Analysis” Invited Guest Lecturer, Readings in Digital History Graduate Seminar, University of Nebraska-Lincoln, October 2018.

“Finding Early Modern Women’s Agency Through Network Analysis,” Attending to Early Modern Women: Action and Agency, June 2018.

““Under the Shield of Your Sacred Virtues”: Katherine Hastings, Countess of Huntingdon as Puritan Patroness.” Sixteenth Century Studies Conference, October 2017.

““How Unfit the Place is for Her Majesty”: The Politics of Space and Intimacy at Elizabeth I’s Court.” Expanding Visions Women in the Medieval and Early Modern World, University of Miami, March 2017.

“Shifting Representations of Jane Dudley Duchess of Northumberland’s Political Agency.” Mid-West Conference on British Studies, September 2016.

“The Dudley Sisters at Queen Elizabeth’s Court.” Renaissance Society of America Annual Meeting, April 2016.

““An Earnest Instrument of Peace:’ Irish Noble Women’s Diplomatic Participation in the English Reconquest.” American Historical Association Annual Meeting, January 2016.

Invited Commentator, “Seeing Past Narrative: Viewing Trauma through New Historical Lenses” History 595: Writing for Publication Symposium, Creighton University, December 18, 2015.

“A Parrot, a Clock, and some Dresses: Jane Dudley’s Curious Bequests and her Political Life.” Medieval and Renaissance Material Culture Conference, October 2015.

“So Noble a Friend: Lady Mary Sidney’s Favor and Patronage at Elizabeth’s Court.” Queen Elizabeth I Society, South Central Renaissance Conference, March 2015.

“Marriage Reform and Regulation as Method and Motive in the Tudor Reconquest of Ireland.” Poster. North American Conference on British Studies Annual Meeting, November 2014.

“More Than a Wife and Mother: Jane Dudley, the Woman Who Bequeathed a Parrot and Served Five Queens” Queen Elizabeth I Society, South Central Renaissance Conference, April 2014.

“Overlooked: Katherine Hastings’ Literary Patronage and her Power and Influence in Elizabethan and Early Jacobean England.” Sixteenth Century Studies Conference, October 2013.

“‘She Governs the Queen’: Katherine Hastings as a Political Intermediary at Elizabeth’s Court.” Queen Elizabeth I Society, South Central Renaissance Conference, March 2013.

“To Persuade and Connect: Mary Sidney’s Essential Role in Henry Sidney’s Irish Rule.” Newberry Library Center for Renaissance Studies Graduate Student Conference, January 2012.

“‘A Very Goddess of Persuasion’: Representations of Elizabeth’s Privy Chamber Woman, Mary Sidney.” Queen Elizabeth I Society, South Central Renaissance Conference, March 2011.

“Elizabeth I’s Virgin Image and Gender Identity.” Newberry Library Center for Renaissance Studies Graduate Student Conference, January 2010.

### **Service**

#### **University**

Narratives of Health and Illness Reading Group, Creighton University	2018
Race in America: 1919-2019 Community Outreach Committee, Creighton University	2018
Women’s and Gender Studies Curriculum and Assessment Committee, UNL,	2015-Present
Women’s and Gender Studies Program Graduate Research Assistant	2009-2015
Chancellor’s Commission on the Status of Women, Graduate Representative, UNL	2015-2016
No Limits Women’s and Gender Studies Conference Co-Organizer, UNL	2010, 2013, 2016
Preparing Future Faculty Fellow, UNL	2014
History Graduate Student Association, UNL	2009-2016
Vice President	2012-2013
Secretary	2010-2012
James A. Rawley Graduate Conference in the Humanities, UNL	
Conference Co-Chair	2012-2013
Program Chair	2013-2014
UNL Women’s Center Planning Summit	2010-2015

#### **Community**

Advisor, Kappa Kappa Gamma Sorority, Creighton University	2011-Present
GIRLS Academy, Alumni School Coordinator	2017-2018

### **Fellowships**

Participant, NEH Workshop, Early Modern Digital Agendas- Network Analysis, July 2017  
North American Conference on British Studies Huntington Library Fellowship, 2014.  
Participant, Mellon Summer Institute in English Paleography, Folger Shakespeare Library, June 2014.  
University of Nebraska Medieval and Renaissance Studies Dissertation Fellowship, 2014-2015.  
University of Nebraska Department of History John F. Stover Fellowship, 2014-2015.

### **Awards and Grants**

University of Nebraska Department of History Anderson Award for European History, April 2015.

University of Nebraska-Lincoln Medieval and Renaissance Studies Robert Knoll Graduate Paper Award,  
“‘So Noble a Friend’: Lady Mary Sidney’s Favor and Patronage at Elizabeth’s Court” April 2015.

South Central Renaissance Conference Graduate Student Paper Award for “More Than a Wife and Mother: Jane Dudley, the Woman Who Bequeathed a Parrot and Served Five Queens.” April, 2014.

South Central Renaissance Conference Graduate Student Paper Award for “‘A Very Goddess of Persuasion’: Representations of Elizabeth’s Privy Chamber Woman, Mary Sidney.” March, 2011.

University of Nebraska-Lincoln Medieval and Renaissance Studies Robert Knoll Graduate Paper Award (Runner-Up), “To Persuade and Connect: Mary Sidney’s Essential Role in Henry Sidney’s Irish Rule.” April 2012.

North American Conference on British Studies Stern Grant, November, 2014.

Pacific Coast Conference on British Studies Stern Trust Travel Award, March 2014.

Queen Elizabeth I Society Graduate Student Travel Grant, March 2012.

Newberry Library Center for Renaissance Studies Consortium Travel Grant, January 2010, October 2010, January 2012.

University of Nebraska-Lincoln Women’s and Gender Studies Program Graduate Student Travel Grant, April 2016.

University of Nebraska-Lincoln Medieval and Renaissance Studies Paul A. Olsen Travel Grant, March 2011, March 2012, April 2014, March 2015, March 2016.

University of Nebraska-Lincoln Department of History Graduate Student Travel Grant, March 2011, March 2012, October 2013, March 2014, March 2015, January 2016, March 2016.

#### **Language, Research, and Technical Skills**

Early Modern English Paleography

Italian

French

Digital Humanities Basics

Gephi Network Analysis Program

Web design and development, CSS, HTML